

Updated: 01.05.2026

<b>Name of educational institution</b>	Legal Entity of Public Law - Batumi Shota Rustaveli State University
<b>Name of educational programme</b>	English Philology
<b>Qualification to be awarded</b>	Bachelor of Arts in English Philology
<b>Programme head(s)</b>	Tamar Siradze, Professor - tamar.siradze@bsu.edu.ge Zhuzhuna Gumbaridze, Associate Professor - zhuzhuna.gumbaridze@bsu.edu.ge Natia Katamadze, Associate Professor - zhuzhuna.gumbaridze@bsu.edu.ge
<b>Programme structure / ECTS volume, study plan (see Appendix No. 1)</b>	180 ECTS
<b>Language of instruction</b>	Georgian
<b>Admission prerequisites for the educational programme</b>	<ul style="list-style-type: none"> <li>✓ Unified National Examinations;</li> <li>✓ Enrollment through mobility;</li> <li>✓ Enrollment without the Unified National Examinations, in accordance with the procedure established by legislation.</li> </ul>
<b>Aim of the educational programme</b>	<ul style="list-style-type: none"> <li>✓ To provide broad knowledge of issues in linguistics and literary studies, the theoretical foundations of translation and language mediation, theories and techniques of communication, elements of research, and the basic principles of creating academic texts;</li> <li>✓ To teach the phonetic, morphological, syntactic, lexical-semantic, lexicological and stylistic features of the English language in order to develop speech skills (writing, listening, speaking, reading) and linguistic competence at a level not lower than B2;</li> <li>✓ To develop a culture of written and oral expression in English; to develop the ability to create oral and written texts for various purposes and to express one's ideas logically and consistently for effective intercultural communication;</li> <li>✓ To introduce important trends in ancient, Western European and American literature, as well as key issues of British and American culture; to develop the ability to perceive, understand and evaluate literary works as works of verbal art and cultural facts;</li> <li>✓ To develop the ability to correctly understand and interpret English-language fiction and non-fiction texts of various topics and genres; to collect and analyze philological data, draw conclusions, reason and substantiate arguments, think critically and creatively, and synthesize and analyze information;</li> <li>✓ To develop the ability to care for one's own academic and professional development, observe ethical norms and academic integrity, and respect cultural and worldview diversity.</li> </ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>✓ Describes key terms, concepts and issues of general philological sciences, linguistics and literary studies, as well as theories and functions of translation studies and communication.</li> <li>✓ Identifies and explains phonetic, morphological-syntactic, lexical-semantic, lexicological and stylistic concepts and features of the English language.</li> <li>✓ Reviews key issues in the history of the English language, British and American culture, important trends in ancient, Western European and American literature, and their main movements, theories, concepts, principles and current problems.</li> <li>✓ Uses English (at least at B2 level) in both oral and written communication with the target audience and expresses ideas clearly and coherently by selecting appropriate linguistic-structural units and observing speech etiquette norms.</li> <li>✓ Distinguishes English-language fiction and non-fiction texts of various topics and genres; demonstrates creative and critical attitudes, as well as independent and reflective thinking in relation to functionally and thematically diverse texts.</li> <li>✓ Demonstrates a culture of writing and speaking in English in a style appropriate to the target task and creates oral and written texts for various purposes by applying principles of text construction and appropriate methods and techniques of language communication.</li> <li>✓ Analyses Western European and American literary texts from different periods, as well as texts of British and American culture, in terms of the information, ideas, values, themes and issues reflected in them, and demonstrates a personal attitude and position toward them.</li> <li>✓ Participates in discussions; on the basis of abstract, critical and creative thinking, reasons argumentatively and consistently, sees problems in a new way, and searches for original solutions by finding new connections among ideas.</li> <li>✓ Creates a research or practical paper/project (bachelor's thesis, report, seminar presentation, analysis, etc.); searches for and processes sources in Georgian and English; uses visual aids and multimedia resources during presentations; recognizes Western European and American cultural traditions and values, as well as the high ideals of humanism, democracy, national and universal values.</li> <li>✓ Observes professional ethical standards required of a free person.</li> <li>✓ Cares for personal academic and professional development and demonstrates the ability to independently identify learning needs and priorities that will enable further study at the next level of education and/or support employment in the relevant field; uses auxiliary tools and multimedia resources.</li> </ul>