

Name of the educational institution	Legal Entity of Public Law - Batumi Shota Rustaveli State University
Name of the educational programme	Romance Philology (French, Italian, Spanish Languages and Literature)
Qualification to be awarded	Bachelor of Arts in Romance Philology
Programme Head(s)	Natalia Surguladze, Professor - natalia.surguladze@bsu.edu.ge Marine Sioridze, Professor - marine.sioridze@bsu.edu.ge
Programme structure / ECTS volume, Study Plan (see Annex No. 1)	180 ECTS
Language of instruction	Georgian language
Prerequisites for admission to the educational programme	<ul style="list-style-type: none"> ✓ Unified National Examinations; ✓ Enrollment through mobility; ✓ Without Unified National Examinations, according to the procedure established by legislation.
Aim of the educational programme	<ul style="list-style-type: none"> ✓ To provide broad knowledge in the field of Romance Philology, including the concepts and terminology of linguistics and literary studies, and the foundations of a range of humanities through faculty, compulsory and elective disciplines, as well as knowledge of the foundations and principles of translation; ✓ To teach the main French language and, in parallel, one of the Romance languages - Italian or Spanish - including phonetic, morphological, syntactic, lexical-semantic, lexicological and stylistic features, and to develop language competences in speaking skills (writing, listening, speaking, reading) at not less than B2 level; ✓ To develop a culture of written and oral communication mainly in French or in one elective Romance language (Italian or Spanish), and to develop the ability to express ideas in a logical sequence and create oral and written texts for various purposes in order to conduct intercultural communication effectively; ✓ To introduce key issues of ancient, Western, Romance-speaking countries (France, Italy, Spain), and Francophone literature and culture, and to develop the ability to perceive, understand and evaluate literary works as the art of the word and as cultural facts; ✓ To introduce the theoretical courses of the specialization languages; to develop the ability to collect and analyze philological data, draw conclusions, reason argumentatively, think critically and creatively, and apply synthesis and analysis; ✓ To develop skills in observing academic integrity and preventing plagiarism, self-organization, professional development, and respect for cultural diversity.
Learning outcomes	<ul style="list-style-type: none"> ✓ Describes the key terms, concepts and issues of Romance Philology, linguistics and literary studies, as well as the functions of translation studies; ✓ Identifies and explains the phonetic, morphological, syntactic, lexical-semantic, lexicological and stylistic features of the main French language and, in parallel, of one Romance language - Italian or Spanish; ✓ Reviews the main issues, theories, recent problems and concepts related to the history of Romance languages, Western European and American literature, the literature and culture of Romance-speaking countries (France, Italy, Spain), and Francophone literature and culture; ✓ Applies the acquired knowledge in a foreign-language environment, mainly in French and in one specialization/elective language - Italian or Spanish - at B2 level, in both oral and written communication with a target audience, and freely expresses personal opinion by selecting appropriate linguistic and structural units and observing speech etiquette norms; ✓ Distinguishes artistic and non-fiction texts of various topics and genres in Romance languages (French, Italian or Spanish); expresses a creative and critical attitude, independent and reflective thinking in relation to functionally and semantically diverse texts; ✓ Demonstrates a culture of writing and speaking in French or in one specialization/elective language - Italian or Spanish - in a style appropriate to a target task, and creates oral and written texts for various purposes using principles of text construction and appropriate methods of linguistic communication; ✓ Applies the acquired knowledge in practice, demonstrating it in written and oral form, and uses approved methods related to professional activity when interpreting cognitive texts created on various topics; ✓ Analyzes texts reflecting Western literature of different epochs, the literature and culture of Romance-speaking countries (France, Italy, Spain), and Francophone literature and culture, including the information, ideas, values, themes, problems, attitudes and positions expressed in them; ✓ Participates in discussions in an argued and consistent manner; applies knowledge acquired in general philological and field-specific theoretical courses in professional activity and integrates knowledge into the development of a research strategy, namely in determining ways of collecting, identifying and implementing data; ✓ Creates a scholarly paper (bachelor thesis, report, research paper, analysis, etc.) and searches for sources available in the studied Romance and Georgian languages using library, multimedia resources and information technologies; ✓ Recognizes the cultural traditions and values of Western and Romance countries (France, Italy and Spain), and the high ideals of humanism, democracy, national and universal values; observes the principles of professional ethics and academic integrity and acts with tolerant approaches; ✓ Takes care of personal academic and professional development, demonstrates the ability to independently determine learning needs, self-organization and time management, as well as to identify priorities that will enable continuation of studies at the second level of higher education - the master's level - and/or support employment in the relevant field.