

Name of Educational Institution	Legal Entity of Public Law - Batumi Shota Rustaveli State University
Name of the Educational Programme	Georgian Philology
Qualification to be Awarded	Bachelor of Humanities in Georgian Philology
Programme Supervisor(s)	Maia Baramidze, Professor - maia.baramidze@bsu.edu.ge Malkhaz Chokharadze, Professor - malkhaz.chokharadze@bsu.edu.ge Natela Partenadze, Associate Professor - natia.phartenadze@bsu.edu.ge
Programme Structure / ECTS Volume, Curriculum (see Annex No. 1)	180 ECTS
Language of Instruction	Georgian language
Prerequisites for Admission to the Educational Programme	<ul style="list-style-type: none"> ✓ Unified National Examinations; ✓ Enrollment through mobility; ✓ Admission without Unified National Examinations, in accordance with the procedure established by legislation.
Aim of the Educational Programme	<ul style="list-style-type: none"> ✓ To provide students with broad knowledge in the field of Georgian Philology regarding the foundations and principles of linguistics and literary studies, the main aspects of literary theory and literary history, as well as interdisciplinary and complex issues related to the humanities and philological sciences; ✓ To teach the phonetic and grammatical structures of the Georgian language, its lexical-semantic and stylistic features, principles of word formation, the history of the Georgian language and literature, Georgian oral literature, and literary theory; ✓ To introduce important trends in linguistics and literary studies, the specific features, purpose and function of research through important sources of the Georgian language and literature; ✓ To develop practical skills in linguistics and literary studies, including the ability to collect and analyze philological data, draw conclusions, reason argumentatively, think critically and creatively, interpret and justify arguments, select research methods, analyze, synthesize and evaluate; to develop the practical skills necessary for the field in line with the interests of the labor market and employers, including the ability to select and use information technologies, multimedia and library resources; ✓ To develop the ability to care for one's academic and professional development, to observe ethical norms and academic integrity, and to respect cultural and worldview diversity.
Learning Outcomes	<ul style="list-style-type: none"> ✓ The graduate has broad knowledge of Kartvelian linguistics, aspects of linguistic research, the foundations and principles of literary studies, literary theory and the main aspects of literary history; describes the basic issues of the structure and functioning of the Georgian language, the processes of centuries-old Georgian literature and Georgian oral literature; ✓ Knows and discusses the main topics of Georgian dialectology, lexicology and lexicography, and centuries-old Georgian literature in the relevant cultural-historical context and in relation to world literary processes; ✓ Discusses the main issues of Georgian Philology; practically understands, explains and presents the basic issues of Georgian phonetics and phonology, morphology and syntax, Georgian lexicology, lexicography, dialectology and literary studies; ✓ Defines and practically uses the structural components of language; ✓ Has field and/or other methods for collecting and processing analytical material; uses information and communication technologies, library and electronic resources; ✓ Reads and analyzes literary texts, interprets and contextualizes them in relation to epochs of world literature, literary movements, different cultural styles, and historical, political and social processes; ✓ Creates works of various formats that are well-structured, logically substantiated and compliant with essential academic standards; presents acquired knowledge by demonstrating logically organized illustrative examples and, using an appropriate theoretical and methodological framework, formulates oral and written conclusions; ✓ Develops a critical approach when analyzing linguistic phenomena and facts and Georgian literature; identifies and critically evaluates ethical, historical and ideological issues in literary texts; ✓ Based on the principles of tolerance, analyzes literary and linguistic phenomena; expresses respect for

	<p>Georgian as the state language and for minority languages;</p> <p>✓ In individual and team work, acts for the development of oneself and others while observing the basic principles of cooperation and the norms of academic integrity.</p>
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