

Materials of the 8th International CODFREURCOR Conference **National Literatures in Translation** held on August 31 - September 2, 2020, will be published in Journal *Études interdisciplinaires en Sciences humaines* (Interdisciplinary Researches in Human Sciences) in French, English, and Georgian languages. The collection publishes only unpublished articles. Any submitted article, that does not sufficiently correspond to the critical and linguistic requirements and the presentation protocol of the collection, will be returned to its author for modifications before being evaluated. All articles are subject to anonymous double assessment by international experts. The final decision is made by the Editorial Board of the collection. The content of published texts and the accuracy of their bibliographic references are the sole responsibility of the author (s).

Drafting Protocol

BEFORE SUBMITTING AN ARTICLE, THE AUTHOR (S) ARE REQUESTED:

- write a title of an article at the top of the first page; follow it with a summary of 200-250 words (maximum) in the represented language and 3-6 keywords to select evaluators in the appropriate field;
- no personal information should not be appeared in the body of the article to ensure the anonymity of the articles submitted to the evaluators; send the personal data in the form of a separate document;
- type the entire text at 1.5 line spacing, preferably in Sylfaen 12 point font;
- limit the text to a **maximum of 9000 words (3500 words minimum)**;
- indicate in parentheses, after a quotation, the name of the author, the title of the book in italics and the page (or pages): (*Ajar, La vie devant soi* 232); if the author is already quoted in the text, insert only the references of the pages in the text in parentheses (135-36); if the title is mentioned in the text immediately preceding the quotation, also indicate only pages (135-36); if the title is not mentioned in the text, indicate the title and page without punctuation (*La vie devant soi* 25);
- insert quotations of more than four lines indented by 5 spaces and without quotation marks
- attention: in this case, the final punctuation is put before the reference in parentheses:
- example of a short quote, in the text:

«Retrouver l'homme selon sa dimension primitive et donc authentique, tel a toujours été le souci d'Albert Camus» (Nicolas, *Albert Camus ou Le Vrai Prométhée* 7).

- example of a long quote, indented:

Quelques hommes parviennent à s'éveiller et à rester éveillés grâce à *l'ironie*. Il est peu probable, néanmoins, que l'ironie ne naisse de rien. Il semble qu'il faille au moins quelque déception. Quoique proclamant son bonheur d'être né dans le dénuement, on peut penser que Camus, secrètement affligé par sa situation, ait pris la décision de se moquer de ce qu'il ne pouvait atteindre et qu'ensuite, ayant obtenu le confort, il ait persisté dans cette attitude par fidélité à lui-même et aux valeurs que la pauvreté avait médiatisées. (Nicolas, *Albert Camus ou Le Vrai Prométhée* 17)

- indicate the deletion of a passage in a quotation by three points in squared brackets:

Nous avons dit que l'écrivain s'adressait en principe à tous les hommes. Mais, tout de suite après, nous avons remarqué qu'il était lu seulement de quelques-uns. [...] l'auteur postule la perpétuelle répétition dans un futur indéfini de la poignée de lecteurs dont il dispose dans le présent (Sartre, *Qu'est-ce que la littérature ?* 158).

- Do not put spaces before semicolons, colons, exclamation marks, and question marks;
- do not put a space either after an opening quotation mark or before a closing quotation mark;
- insert titles of books, magazines, newspapers, etc. *in italic*;
- translate foreign citations into footnotes;
- put the reference to a note after punctuation;
- put footnotes at the bottom of the page (not at the end of the document);
- include in the footnotes only additional information and not bibliographical references, which are placed in the list of works cited at the end of the article;
- put the bibliographic list of the works cited in the text (and not in the footnotes), carefully following the directions below;
- For A REFERENCE of the PAPERS: separated by commas: name, first name (s) of the author (fully). The title of the paper *in italics*, the place of publication, the publisher, the date

of the publication; in the case of translated paper, indicate in the squared brackets the date of the original publication, the first name and the last name of a translator.

For anonymous works such as materials of conferences, indicate the last name and first name (s) of the editors (fully), followed by the title of the paper in parentheses (dir.) *in italics*. **In the case of a collective publication**, indicate the last name of the first author (in alphabetical order) followed by the notation "et al.". The title / subtitle *in italics*, the place of publication, the publisher, the name of publication in brackets, the date (the year) of the publication.

• FOR A REFERENCE of The PAPER Of THE CONFERENCE OR FOR THE SECTION OF THE COLLECTIVE PAPER: separated by commas, the last name and the first name of the authors (straight characters). Title of the text (right characters), with straight characters **in** the last name and the first name of an editor, in parentheses (dir.), the name of the collection (*in italics*), the place of publication, the publisher, the name of publication in brackets, the date (the year) of the publication, pages of the publication (paper).

• FOR A REFERENCE of the PERIODICAL ARTICLE: separated by commas, the last name and the first name of Author (fully) of the article, title of the article (in quotation marks, straight characters), title of the periodic publication (in italics), number or volume, date of publication, pages of the article (optional for daily newspapers).

• FOR AN ELECTRONIC REFERENCE: possible authors, title of the document (in quotation marks, straight characters), name of the website, complete internet address of the site or document quoted, date of last see in parentheses.

• PUBLISHED ARTICLES COVER ONLY THE RESPONSIBILITY OF THEIR AUTHORS.

Authors are also requested not to send their article to other journals as long as their text is under evaluation in the collection.

The Editorial Board reserves the right to make stylistic and editorial changes to manuscripts accepted for publication.